ELECTRONIC MASTER’S DISSERTATION
Guide for Preparation and Uploading (rev.8/17/16)

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Your dissertation must be converted to a PDF file and then uploaded online to the Rutgers Libraries' Electronic Theses and Dissertations website for permanent record via the RUcore Repository.
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The title page of your dissertation with the original signatures in black ink of all your dissertation committee members must be submitted on white paper to the Graduate Dean’s Office, 241 Conklin Hall. Include an unsigned copy of the cover page in the electronic submission.

Each image, e.g., graph, table, photo, or other media cited in the document can be embedded in the text and/or submitted as a separate, “supplementary” file. For instructions on how to submit images, illustrations or other media click here.

Dissertation components
There are typically 3 main sections and several subsections in the dissertation as follows. Details for some of the items and sample template pages are provided below

Recommended Sequence

1. Preliminary pages
   a) Title page and copyright notice (are to remain unnumbered)
   b) Abstract
   c) Preface, with acknowledgments and/or dedication
   d) Table of contents (including page numbering)
   e) List of table titles and page numbers
   f) List of illustration titles and page numbers (all placed in the Appendix)

2. Main body of text
   a) Introduction
   b) Main body. (Use consistent headings for major and minor divisions).

3. References
   a) Bibliography.
   b) Appendices
Title page  *(Do not number this page)*

- The title should be a brief but meaningful and accurate description of the content of your dissertation.
- Your full, legal name, as it appears on the registrar’s records, must be on the title page.
- Provide the appropriate number of lines needed for the approval signatures.
- Both original title pages must contain the original signatures of the research directors and all committee members in **BLACK INK**.
- Center all text.
- Double space all lines.
- The month and year specified at the foot of the page should be the date at which the candidate expects to receive the degree, i.e., ONLY January, 20XX, May 20XX, OR October, 20XX. Important: Do NOT use the date of your dissertation defense.
- Be sure to have the correct OFFICIAL (not informal) name of your Master’s program on the title page. See sample Title page following this guide. shown below.

Abstract

The abstract is limited to 350 words and should give a succinct account of the dissertation. The abstract should contain:

- Rationale for the study
- Hypothesis (if appropriate)
- Method
- Results
- Conclusion

Formatting

- Ask your advisor for the preferred style guide (e.g., APA, MLA) for your discipline. If there is no guide, consult a leading journal in the field for models to follow. The precise form of all matters of style should be consistent throughout and conform to generally accepted practice in the discipline.

Text

- Use a 12-point font consistently throughout (preferably Arial or Times New Roman font, and “Regular font style” (not italic, *script*, etc.).
- Double space text, preliminary pages and appendices.
- Single space footnotes, endnotes, bibliography, and long quotations.

Quotations in the Text

- Verse quotations of two or more lines are to be single-spaced and centered.
- Prose quotations of four or more lines are to be single-spaced, using a clearly-discernible indentation from the left margin but not from the right margin.
Footnotes and Bibliography

• Footnotes and bibliographical entries are to be single-spaced internally and double-spaced between entries.
• Number footnotes consecutively. Begin with "1." in each new chapter. Notes may be made at the foot of the page, grouped at the end of a chapter, or at the end of the thesis.
• The form of notes should be consistent and conform to the usual practice in your discipline.

Margins

• Make the left margin 1.5 inch. Right, top, and bottom margins are to be 1.0 inch.
• Left justification is preferred, but left-right justification is acceptable.

Page sequence and numbering

• The title page contains your dissertation title, your name, and signatures of your committee members. Do not number it.
• If you have preliminary pages, they are to be numbered in lower-case Roman numerals (i.e., i, ii...v...ix, etc.) centered 1 inch from the bottom edge of the page.
• The title page is counted as Roman numeral page one, but left unnumbered, so that "ii" on the next page will be the first number to appear.
• Number the text pages in sequential Arabic numerals (i.e., 1, 2...5...9, etc.) beginning with -1- on the first page of text placed in the upper right corner 0.5 inch from the top and 1 inch from the right edge of the paper. The Arabic numeration is to continue to the end of the dissertation, including the appendices. Thus all pages except the title and copyright page are to be numbered.

Illustrations: graphs, tables, photos, etc.

• Illustrations should be embedded in the text of the dissertation. However, in certain exceptional situations, illustrations may be submitted as a separate, supplementary, file in the Appendix where they will not display to the public. Such situations require consultation with the graduate advisor.
• The dissertation author takes responsibility for ensuring that copies of third-party copyrighted graphic or pictorial works are used appropriately under the fair use exception, or under a license, or by obtaining copyright permissions. See section on “Copyright” below.
• Use of color in graphic or pictorial works is acceptable, but in some cases authors may wish to use black and white illustrations. PowerPoint images are accepted by RUetd. Follow instructions for preparing illustrations and supplementary files in the FAQ, Tutorial, and Student Guide can be found here.
**Publication**

- **Required: RUetd** is a Rutgers open access repository that is freely discoverable on the web, searchable on Google, and indexed in Google Scholar. It is managed by Rutgers University Libraries. Deposit in RUetd does not require a fee.
- Your dissertation will be made openly accessible in RUetd, unless you embargo it.

**Copyright**

- Regardless of whether or not you choose to register your copyright with the U.S. Copyright office, insert the copyright notice on a separate page after the title page (see sample template page below) and do not number the page.

- When using third-party copyrighted works, it is your responsibility to ensure that your use falls within the scope of the fair use exception in U.S. copyright law or within the terms of any license associated with the work. Otherwise you will need to obtain written permission from the copyright holder. You are responsible for obtaining proper permissions as necessary for all material used within your work.

- For RUetd submissions, you must represent that you have obtained all necessary written permissions from copyright owners. ProQuest requires authors to indemnify ProQuest for any third party claims related to the dissertation as submitted for publication. You agree to these terms when you complete the RUetd deposit form and upload your dissertation, and when you sign the ProQuest Publishing Agreement. The responsibility for obtaining copyright permissions and for any infringement that may result from use of third-party copyrighted works rests with the student.


- If you have questions, please contact Janice Pilch, Rutgers Copyright and Licensing Librarian, at janice.pilch@rutgers.edu.
Should I “embargo” my dissertation?
In some situations, an author may need to delay public availability, or “publication,” of the dissertation. For this purpose, both RUetd and ProQuest offer authors an option to embargo their work. This means that it will be kept in a dark archive, restricted from public view. When submitting the dissertation, you may choose to embargo the work or to make it immediately available to the global public.

Both RUcore and ProQuest offer embargo periods of 6 months, one year, or two years. Extended embargoes are also possible. Typical reasons for choosing embargoes are a student’s wish to complete scholarly journal or book publications based on the dissertation before it is made broadly available to the public, or to protect a patent or other intellectual property interest. Because you hold the copyright in the dissertation, the decision on whether to embargo it is yours to make.

If you choose an embargo, even though your dissertation has been officially submitted to the Rutgers RUetd system (or to ProQuest) it will not be made public until the end of the embargo period. If you wish to request an embargo (typically this is the exception rather than the rule), you can obtain an embargo request form from the Graduate School – Newark Dean’s Office or online from our website: http://gsn.newark.rutgers.edu.

Obtaining a bound print copy of your dissertation
Should you wish to obtain a print copy of your dissertation in book format, Rutgers University Libraries Imaging Services provides high-quality soft cover and hard cover bound copies of dissertations for reasonable fees. See http://www.libraries.rutgers.edu/imaging_services.

Questions
If you have questions not answered in this guide, feel free to contact: Sandy Reyes at 973-353-5843 or stop in at the Graduate Dean’s Office; 175 University Avenue, Newark, NJ 07102, Conklin Hall, Ste. 241.

Templates: See the following pages for specific formatting
TITLE OF MASTER'S DISSERTATION

by

AUTHOR'S NAME

A Dissertation submitted to the

Graduate School-Newark

Rutgers, The State University of New Jersey

in partial fulfillment of the requirements

for the degree of

Master of [Discipline]

Graduate Program in

written under the direction of

Professor's Name

and approved by

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Newark, New Jersey

May, OR October, OR January ONLY, 20XX

(This page is to remain unnumbered)
ABSTRACT OF THE DISSERTATION

Title

By AUTHOR’S NAME

Dissertation Director:
Professor's Name

Begin text here:
Preface
Acknowledgement and/or Dedication
## Table of Contents

** Includes all preliminary and concluding sections
Lists of Tables
List of illustrations